

MORE THAN JUST PICTURES:

Creating accessible iconography for games

Rachel Leiker | Hards uit Labs





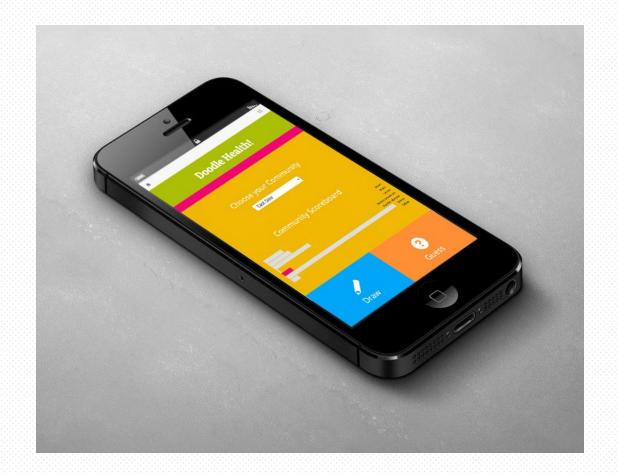








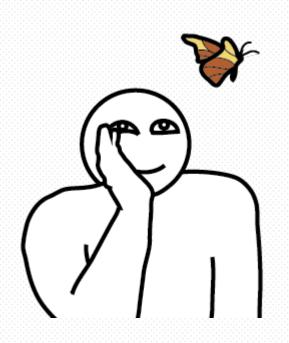


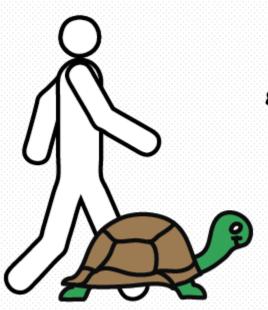


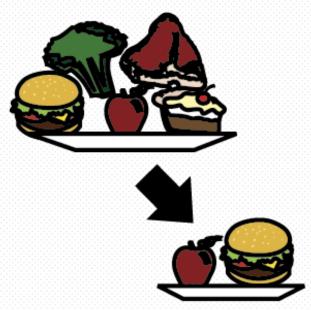






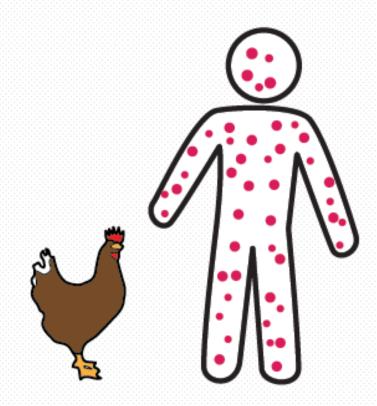








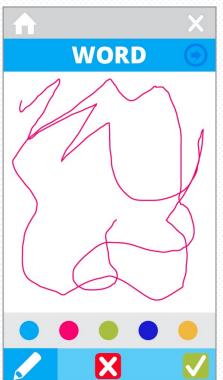


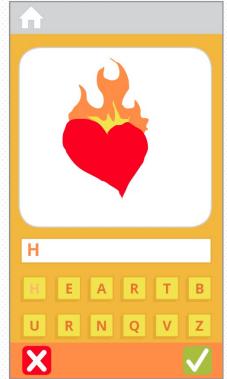


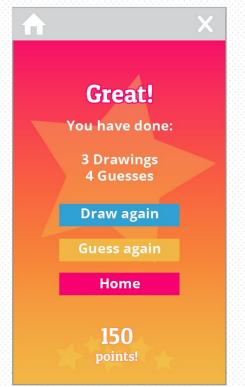






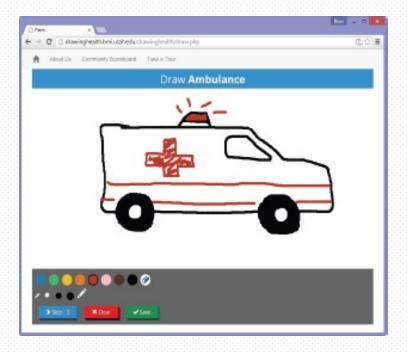


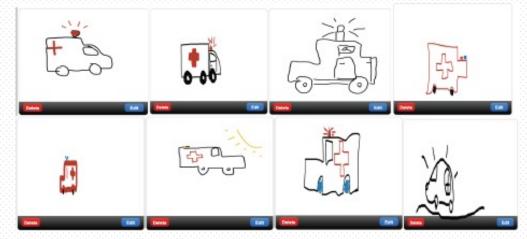










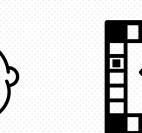


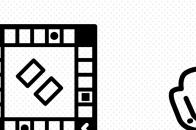






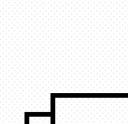




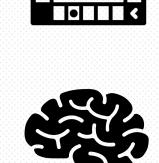




































CHECK YOUR BIASES



INTEGRATE YOUR BRAND



KNOW YOUR AUDIENCE



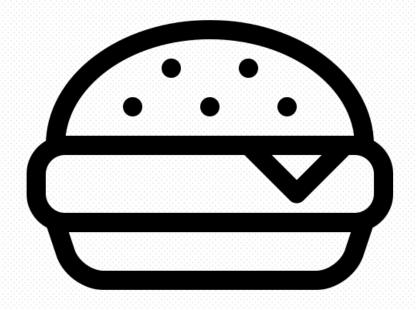
















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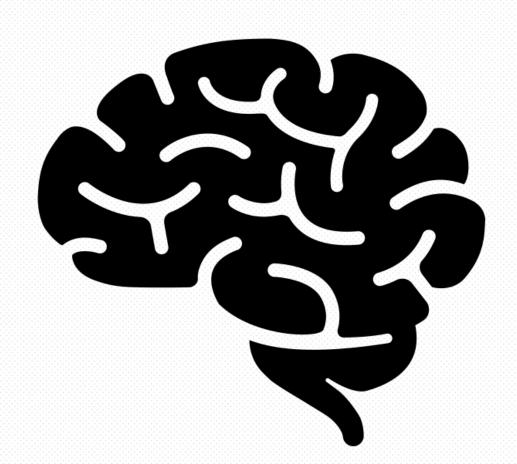
























CULTURAL BIAS





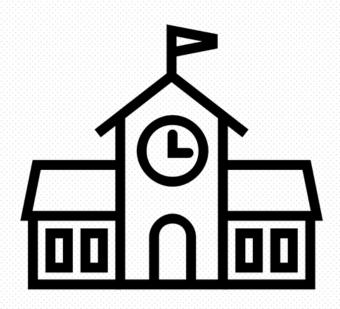


Concrete ideas – not colloquialisms and idioms

Be sensitive to cultural standards







COLLOQUIALISMS







IDIOMS





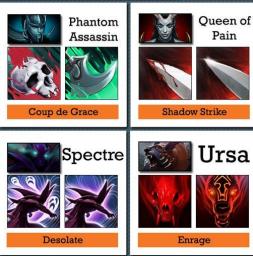








STANDARDS

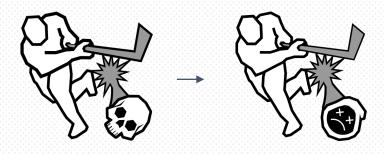


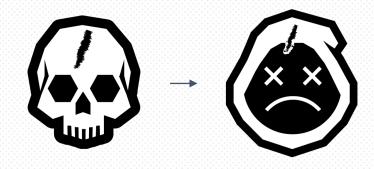






LAVISREAKERS Icons by Malik Rahili



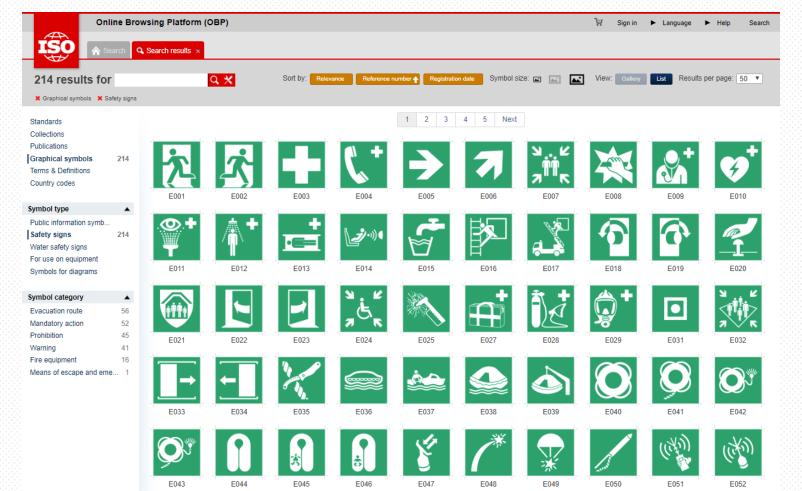








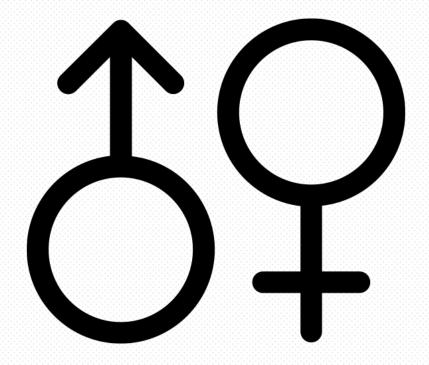




1 2 3 4 5 Next



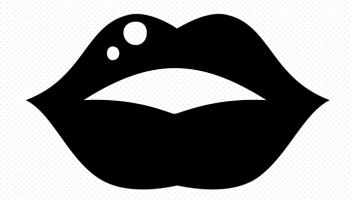


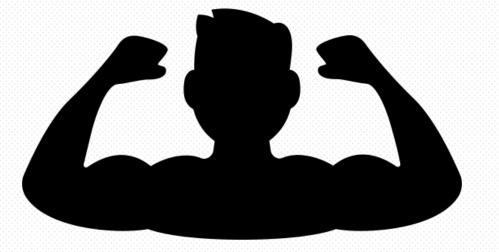


GENDER BIAS















































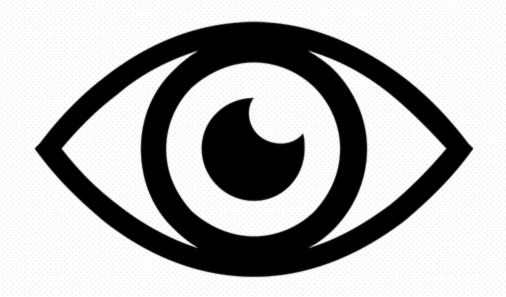












ABLEDNESS BIAS





No Color Blindness













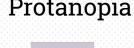






















Deuteranopia



























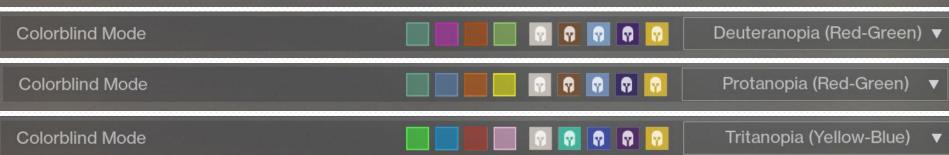


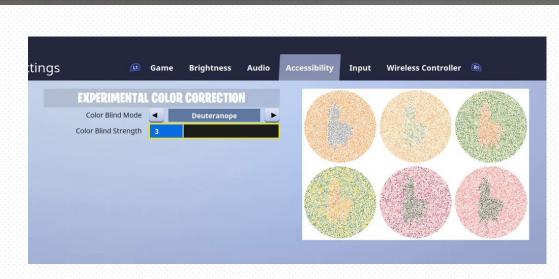






Colorblind Mode Colorblind Mode Off (Default)





FORTNITE







★6
AVAILABLE POINTS



PREPPER

ADDITIONAL HOLSTER

ACQUIRED

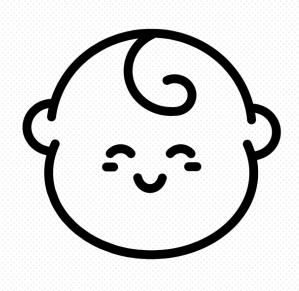
Carry a 3rd weapon of any type in your weapon wheel.

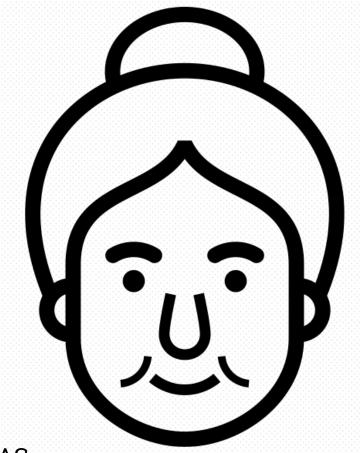












AGE BIAS

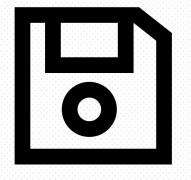


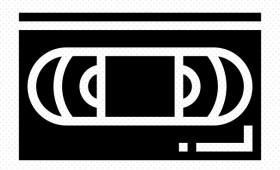














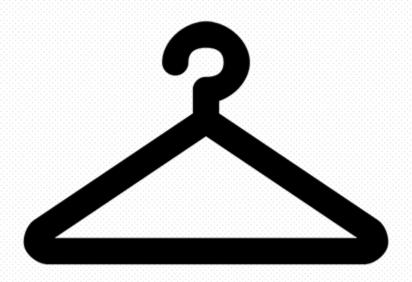












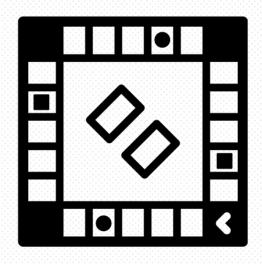






















Integrate the game's brand

Steph Chow

UX/UI Consultant for Games . Steph Chow Design

Immersing a Creative World into a Useable UI, GDC 2018

- UI has an important impact on the overall branding of your game.
- UI elements should reflect your game's world.
- Useability and narrative visuals require a delicate balancing act.









SIMS 3 - icons by Sebastian Hyde

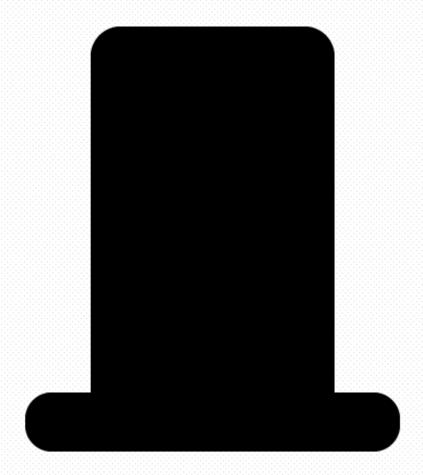




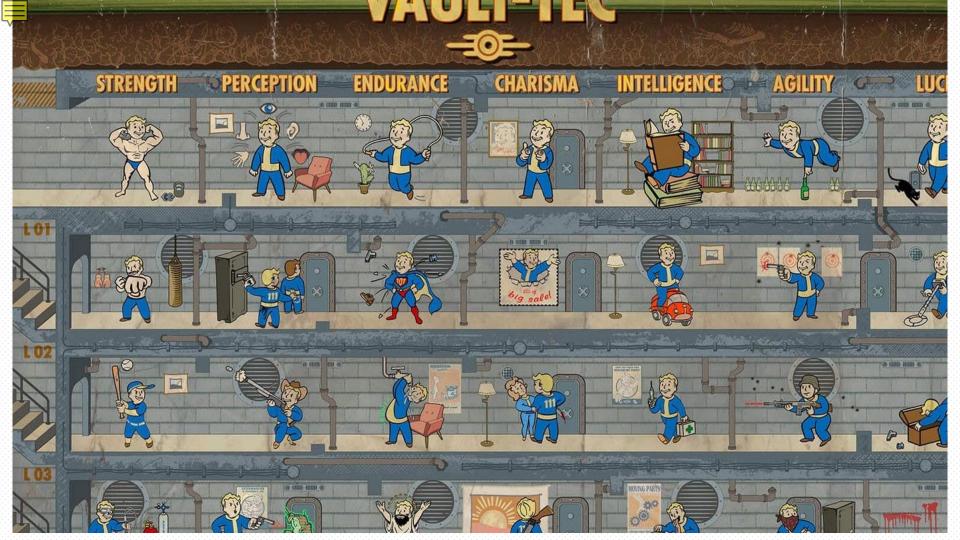














Icons by Warren Heise





























































































































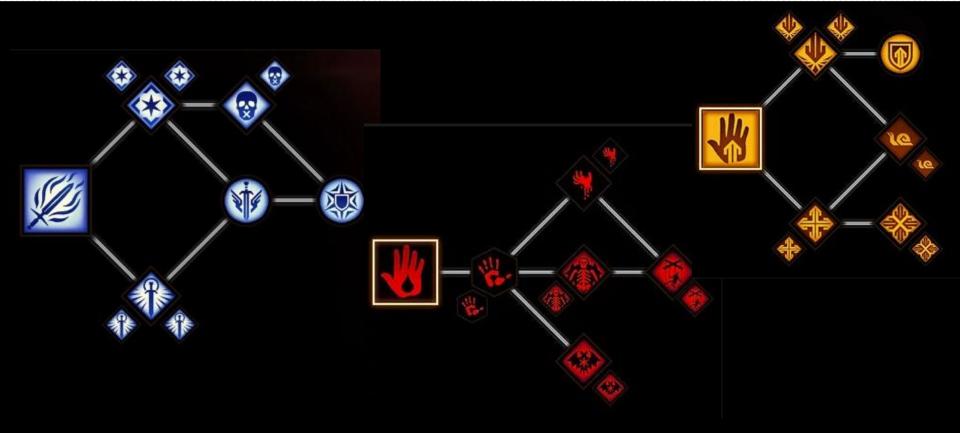








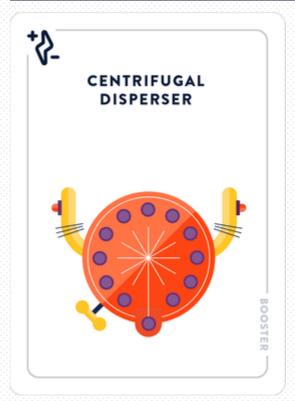
Icons by Warren Heise





SPACETEAM

A CHAOTIC & COOPERATIVE CARD GAME









































/ENERGY WEAPONS

















STORMCALLER







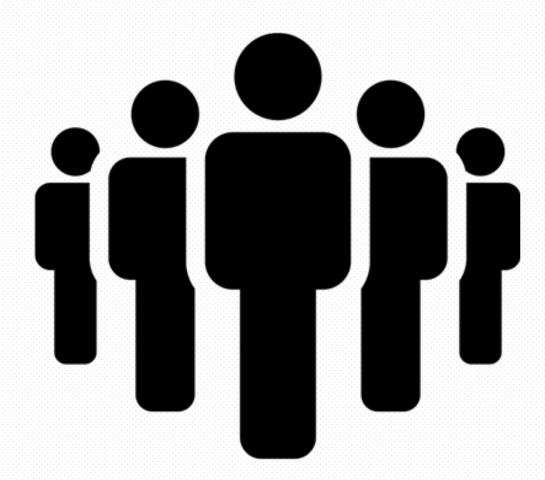




























DISTORTION FIELD

BLOODHOUND LAUNCHER







STARFALL





METEOR SHELLS



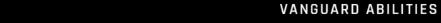


KICK















ENFORCER ABILITIES

BERSERK



















ENVIRO KILL



FRENZY









FLUX BLAST

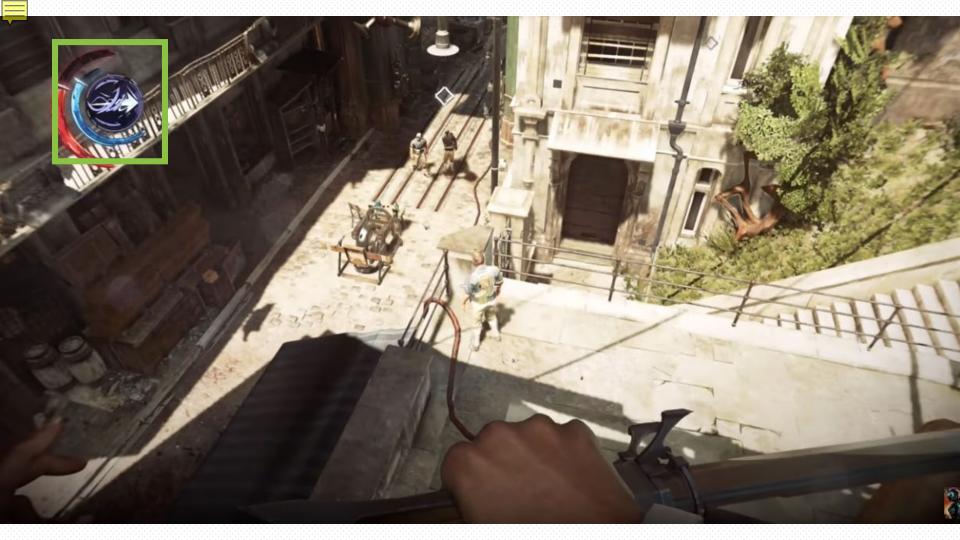


ASSASSIN ABILITIES







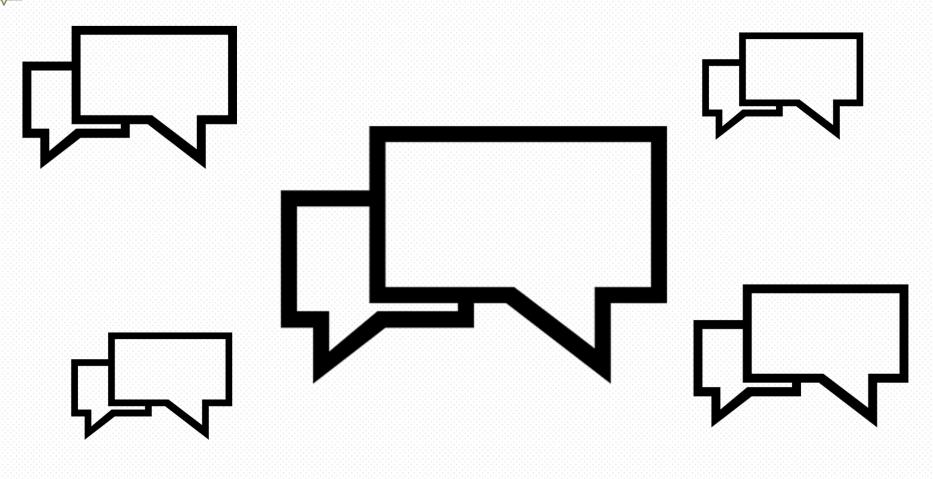






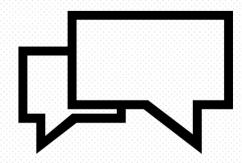












Get to know your audience to better serve their needs!

- Test different icon versions via social media and in-person
- Involve diverse groups of people in your playtests
- Specifically call out icon comprehension in playtests
- Keep in touch for further feedback





RESOURCES



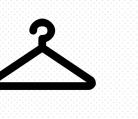
CONCEPT

Nounproject.com

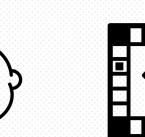


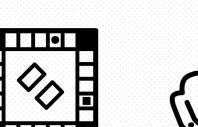






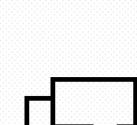




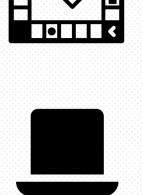
















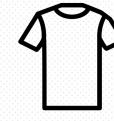




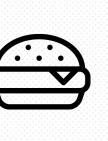






















Follow me @ rleiker13

Special thanks to Roger Altizer, Ph.D., Dave Rose, Jonathan Peedin, Malik Rahili, Brian Sprague, and Ivan Moy.

HSL is hiring! hardsuitlabs.com/careers

More info on Doodle Health: https://www.ncbi.nlm.nih.gov/pmc/articles/P MC5977678/

https://thenounproject.com

https://www.iso.org/standards.html

Icons used in this presentation from the Noun Project by Geovani Almeida, Andrew Doane, Maxim Kulikov, Renault, Ilia Sokolov, Royyan Razka, icon 54, Adrien Coquet, Dan Craggs, Andrey, Vectors Market, DaYeh Lee, Wilson Joseph, BomSymbols, Aisyah, Sewon Park, Pedro Santos, Pham Thi Dier Linh, LSE Designs, Adrien Coquet, Roberto Arenas, Smalllike, Creaticca Creative Agency, Genius Icons, and Kevin.



